



A Little Canon, Op. 68 No. 27

Robert Schumann

♪ Niveau 59/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Kanonisches Liedchen

Nicht schnell und mit innigem Ausdruck (♩ = 72)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a first ending (measures 5-6) and a second ending (measures 7-10). The second system (measures 11-16) features a *cresc.* (crescendo) marking and includes a *ritard.* (ritardando) section. The third system (measures 17-22) includes a *ritard.* section followed by a return to the original tempo (*Im Tempo*) and a *fp* (forte-piano) dynamic. The fourth system (measures 23-28) continues with *fp* dynamics and includes a first ending (measures 27-28). The score is annotated with numerous fingerings, slurs, and articulation marks such as accents and slurs.

*) Vgl. / See Critical Commentary.