



The Hills Of Yesterday

Henry Mancini

♪ Niveau 42/100 (Ambitieux)

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THE HILLS OF YESTERDAY

Words by
PAUL FRANCIS WEBSTER

Music by
HENRY MANCINI

Moderato, with motion

PIANO *p*

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The tempo is marked 'Moderato, with motion' and the dynamics are 'PIANO' with a piano symbol *p*.

Tenderly

Once we strolled the hills of yes - ter - day. We were

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a C major chord (C4-E4-G4) and a C major chord (C4-E4-G4). The lyrics are 'Once we strolled the hills of yes - ter - day. We were'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The tempo is 'Tenderly'.

young in those hills far a - way. Through the good times and

The second system continues the vocal and piano accompaniment. The vocal line has chords F major (F4-A4-C5), Em7 (E3-G3-B3-D4), F#m7-5 (F#3-A3-C4-E4), and C major (C4-E4-G4). The lyrics are 'young in those hills far a - way. Through the good times and'. The piano accompaniment continues with a similar melodic and bass line structure.

bad my heart is ver - y glad that you and I once shared a dream so long a -

The third system concludes the vocal and piano accompaniment. The vocal line has chords Em7 (E3-G3-B3-D4), Am7 (A3-C4-E4-G4), Em7 (E3-G3-B3-D4), F major (F4-A4-C5), and Em7 (E3-G3-B3-D4). The lyrics are 'bad my heart is ver - y glad that you and I once shared a dream so long a -'. The piano accompaniment continues with a similar melodic and bass line structure.

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