



## *A Night In New York* Elbow Bones and the Racketeers

♪ Niveau 45/100 (Ambitieux)

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# A Night In New York

Words and Music by  
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Steady beat

mf

Gm7 Bbm/C

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.

VERSE 1 & 2

I have known a thou-sand guys — Who would want my big brown eyes —  
I have heard so man- y girls — Speak of fan- cy cars and pearls —

Fmaj7

The first two lines of the verse are set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The piano part features a steady bass line and chords in the right hand.

And at least a hun-dred times — They have al-most lost their minds —  
And a girl I used to know — On - ly da- ted guys with, plen - ty dough

Gm7 Gm7(b5)

The next two lines of the verse continue the musical and lyrical progression. The piano accompaniment includes some triplet rhythms in the right hand.

I have had them pro-mise me — Ca - vi - ar and lim-ou-sines — But  
When-ev - er I meet a guy — He don't have to tell big lies — 'Cause

Fmaj7

The final two lines of the verse conclude the musical and lyrical section. The piano accompaniment remains consistent with the previous lines.

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