



NW5
Madness

♪ Niveau 40/100 (Ambitieux)

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NW5

Words and Music by Michael Barson, Christopher Foreman, Mark Bedford,
Graham McPherson, Lee Thompson, Daniel Woodgate and Cathal Smyth

$\text{♩} = 86$

Bbm

Gb

I have watched you climb up, saw you come a - live

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is Bbm (three flats) and the time signature is 2/2. The tempo is marked as quarter note = 86. The vocal line begins with a rest, followed by the lyrics "I have watched you climb up, saw you come a - live". The piano accompaniment consists of sustained chords in both hands.

Bbm

Gb

from ve - ry hum - ble be - gin - nings in N W 5.

The second system continues the vocal line and piano accompaniment. The lyrics are "from ve - ry hum - ble be - gin - nings in N W 5.". The piano accompaniment includes a triplet of eighth notes in the bass line at the end of the system.

Bbm

Gb

I have heard you come up be - liev - ing your own lies,

The third system continues the vocal line and piano accompaniment. The lyrics are "I have heard you come up be - liev - ing your own lies,". The piano accompaniment includes a triplet of eighth notes in the bass line at the end of the system.