



## *New Moon (The Meadow)*

Alexandre Desplat

♪ Niveau 47/100 (Ambitieux)

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New Moon  
(The Meadow)  
(from The Twilight Saga: New Moon)  
Composed by Alexandre Desplat

Moderately, with feeling

The first system of music is in 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a harmonic accompaniment with chords: G4-B2-E2, G4-B2-E2, and G4-B2-E2. The dynamic marking is *mp* and the instruction is *Con pedale*.

The second system begins at measure 4. The right hand has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tempo marking changes from *rall.* to *a tempo*. A large watermark 'O' is overlaid on the music.

The third system begins at measure 7. The right hand has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

The fourth system begins at measure 10. The right hand has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.