



Radetzky March (Army March II, 145), Op. 228

Johann Strauss (Vater)

♪ Niveau 44/100 (Ambitieux)

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Radetzky March

Johann Strauss I

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Allegro

The first system of the musical score, measures 1-5. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a rhythmic accompaniment of chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score, measures 6-9. It features a first ending bracket over measures 8 and 9. The treble clef staff continues the melodic line, and the bass clef staff maintains the accompaniment.

The third system of the musical score, measures 10-14. It includes a second ending bracket over measures 13 and 14. The treble clef staff shows more complex melodic patterns, and the bass clef staff continues with the accompaniment.

The fourth system of the musical score, measures 15-19. The treble clef staff features a melodic line with slurs and accents, while the bass clef staff provides a steady accompaniment.

The fifth system of the musical score, measures 20-24. The treble clef staff continues with the melodic line, and the bass clef staff provides the accompaniment. The system concludes with a final cadence.