



Around Midnight John Kember

♪ Niveau 55/100 (Ambitieux)

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18 AROUND MIDNIGHT

Environ minuit
Um Mitternacht

J.K.

No faster than ♩ = 60

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into slurs. Fingerings are indicated by numbers 1-5 above or below notes. Bar numbers 4, 7, 10, 13, and 16 are clearly marked at the beginning of their respective systems. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.