



Eight Pattern Preludes: 5. Intermezzo

Carol Barratt

♪ Niveau 54/100 (Ambitieux)

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For Peter Lawson

from Eight Pattern Preludes

5. Intermezzo

CAROL BARRATT

Moderato ♩ = 120-132

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Moderato' with a quarter note equal to 120-132 beats per minute. The piece begins with a piano (*p*) dynamic. The first system is in 3/4 time. The second system features a change to 2/4 time. The third system returns to 3/4 time. The fourth system includes a section in 7/8 time, with dynamics marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The fifth system returns to 3/4 time and concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.