



Seaside Rendez-Vous

Queen

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!








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Seaside Rendez-Vous

Words and Music by Freddie Mercury

♩ = 160 **Swung quavers**

N.C.       







The piano introduction is in 4/4 time, marked *f*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

6 

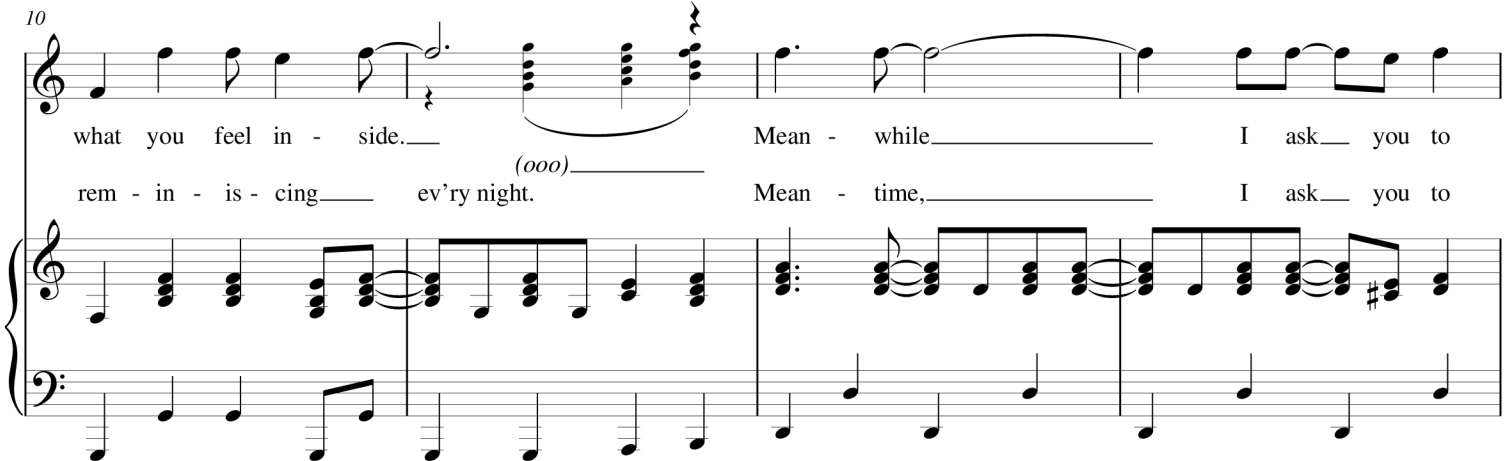
1. Sea - side, — when - ev - er you stroll a - long — with me, — I'm mere-ly con-tem-plat-ing
 2. (Instrumental)
 (3.) moon - light, — tog - eth - er we'll sail a - cross — the sea —————



The first system contains the vocal melody and piano accompaniment for the first line of the song. The piano accompaniment continues with the same eighth-note bass line and adds chords in the right hand. The lyrics are: "1. Sea - side, — when - ev - er you stroll a - long — with me, — I'm mere-ly con-tem-plat-ing".

10    

what you feel in - side. — (ooo) ————— Mean - while ————— I ask — you to
 rem - in - is - cing — ev'ry night. Mean - time, ————— I ask — you to



The second system contains the vocal melody and piano accompaniment for the second line of the song. The piano accompaniment continues with the same eighth-note bass line and adds chords in the right hand. The lyrics are: "what you feel in - side. — (ooo) ————— Mean - while ————— I ask — you to rem - in - is - cing — ev'ry night. Mean - time, ————— I ask — you to".