



Shock Out Jamaican Style

Inner Circle

♪ Niveau 40/100 (Ambitieux)

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SHOCK OUT JAMAICAN STYLE

Lewis/Harvey/Coffie
Special lyrics

A

The first system of music consists of a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a whole rest for four measures, followed by a repeat sign and another whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A large 'O' watermark is visible in the center of the page, overlapping this system.

G A G

1. 3. My

The second system continues the musical notation. The vocal line has whole rests for the first three measures, then a quarter note G, followed by a repeat sign and another whole rest. The piano accompaniment continues with the same rhythmic pattern. A large 'O' watermark is visible in the center of the page, overlapping this system.

A D

dream last night was a - bout Ann Ma-rie, a girl I met in Ja -

The third system features the vocal line with lyrics: "dream last night was a - bout Ann Ma-rie, a girl I met in Ja -". The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'O' watermark is visible in the center of the page, overlapping this system.