



Time Is Running Out

Muse

♪ Niveau 51/100 (Ambitieux)

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Words and Music by Matthew Bellamy

♩ = 120

Am B⁷ E F G

mp

The piano introduction consists of four measures in 4/4 time. The bass line features a steady eighth-note pattern. The chords are Am, B⁷, E, F, and G, each sustained for one measure.

5 Am B⁷ E⁷ F G

1. I think I'm drown-ing, as-phy-xi - a - ted, I wan-na break this spell that you've cre - at - ed.

The vocal line begins at measure 5. The melody is written in the treble clef. The lyrics are: "1. I think I'm drown-ing, as-phy-xi - a - ted, I wan-na break this spell that you've cre - at - ed." The piano accompaniment continues with the same eighth-note bass line.

9 Am B⁷ E⁷ F G

You're some-thing beau-ti - ful, a con-tra-dic - tion, I wan-na play the game, I want the fric - tion...

The vocal line continues at measure 9. The melody is written in the treble clef. The lyrics are: "You're some-thing beau-ti - ful, a con-tra-dic - tion, I wan-na play the game, I want the fric - tion..." The piano accompaniment continues with the same eighth-note bass line.

13 Am B⁷ E⁷ F Gadd9

You will be the death of me... A-yeah,

The vocal line continues at measure 13. The melody is written in the treble clef. The lyrics are: "You will be the death of me... A-yeah,". The piano accompaniment continues with the same eighth-note bass line.