



All The Livelong Day (And The Long, Long Night)

George Gershwin

♪ Niveau 65/100 (Gevorderd)

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All The Livelong Day

(And The Long, Long Night)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

G G+

You've real-ly got me, I find I'm not me, The me I'd

mp

The first vocal phrase is set against piano accompaniment. The right hand has a melodic line with lyrics, and the left hand has a supporting accompaniment. Chords G and G+ are indicated above the staff. The dynamic is 'mp'.

G6 G7 C6

known in the past. You sim- ply stun me, Love has un-

The second vocal phrase continues the melody. Chords G6, G7, and C6 are indicated above the staff. The piano accompaniment continues with a steady rhythm.

Am7 D7 G Gmaj.7 G7 Bm

done me at last. From the be- gin- ning You had me

mf

The third vocal phrase concludes the section. Chords Am7, D7, G, Gmaj.7, G7, and Bm are indicated above the staff. The dynamic is 'mf'.

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