



Every Tear A Mother Cries George Stiles

♪ Niveau 57/100 (Gevorderd)

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EVERY TEAR A MOTHER CRIES

Words by Anthony Drewe. Music by George Stiles.

Andante ♩ = 100

pp

poco rall.

Red. **sim.**

5 **IDA** **p**

Ev - ery time I turn ar - ound I ex - pect you to ap - pear.

9

Ev - ery - one may call my name but it's your voice that I hear.

13

Ev - ery mo - ment that you're gone is a mo - ment dark and grey.

Chord diagrams: $D^{\flat}add9$, G^{\flat}/D^{\flat} , $D^{\flat}maj^9$, $B^{\flat}m^{11}$, $Bmaj^7$, $A^{\flat}7sus^4$, $D^{\flat}maj^9$, $B^{\flat}m^{11}$, $G^{\flat}m^6$, $A^{\flat}7sus^4$, $A^{\flat}7$, E , $D^{\sharp}m^7$, $G^{\sharp}7/D^{\sharp}$, $C^{\sharp}m$, $A^{\flat}m^6$

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system (measures 1-4) is marked 'Andante' with a tempo of 100 beats per minute. The piano part begins with a 'pp' dynamic and features a 'poco rall.' marking. Chord diagrams for $D^{\flat}add9$ and G^{\flat}/D^{\flat} are shown above the first two measures. The second system (measures 5-8) includes the lyrics 'Ev - ery time I turn ar - ound I ex - pect you to ap - pear.' and features a 'p' dynamic. Chord diagrams for $D^{\flat}maj^9$, $B^{\flat}m^{11}$, $Bmaj^7$, and $A^{\flat}7sus^4$ are provided. A '5 IDA' marking is present above the first measure. The third system (measures 9-12) includes the lyrics 'Ev - ery - one may call my name but it's your voice that I hear.' and features a 'p' dynamic. Chord diagrams for $D^{\flat}maj^9$, $B^{\flat}m^{11}$, $G^{\flat}m^6$, $A^{\flat}7sus^4$, and $A^{\flat}7$ are provided. The fourth system (measures 13-16) includes the lyrics 'Ev - ery mo - ment that you're gone is a mo - ment dark and grey.' and features a 'p' dynamic. Chord diagrams for E , $D^{\sharp}m^7$, $G^{\sharp}7/D^{\sharp}$, $C^{\sharp}m$, and $A^{\flat}m^6$ are provided. A '13' marking is present above the first measure.