



Improvisation No. 1

Dennis Alexander

♪ Niveau 59/100 (Gevorderd)

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Andantino a piacere (♩ = 116-120)

The musical score is presented in four systems, each with a piano (RH) and bass (LH) staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andantino a piacere' with a quarter note equal to 116-120 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *poco rit.*, as well as articulation like slurs and accents. Fingerings are indicated by numbers 1-5. A large watermark '©' is visible in the center of the page.

System 1: Measures 1-4. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4). Fingerings: 5, 4, 2, 2, 1 (RH); 5, 2, 1, 2 (LH).

System 2: Measures 5-8. Dynamics: *mf*, *p*, *mf*, *p*. Measure 8 has a 3/4 time signature change.

System 3: Measures 9-12. Dynamics: *poco rit.*, *mf*. Measure 10 is marked *a tempo*. Fingerings: RH 2, 1, 2; LH 3, 5, 3, 1, 2, 5.

System 4: Measures 13-16. Dynamics: *f*. Fingerings: 5, 1, 3, 5, 3 (LH); 1, 2, 1, 2, 4, 5, 1, 2, 1, 2 (RH).