



The Flying Swan

Ron Grainer

♪ Niveau 50/100 (Ambitieux)

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THE FLYING SWAN

Arranged for Piano Solo
by Felton Rapley

Music by RON GRAINER

Andante moderato ($\text{♩} = 160$)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A large, faint watermark 'Q' is visible in the center of the page, overlapping this system.

G6 G

The second system continues the piece. The treble clef melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent. The watermark 'Q' is still present.

Am D7 Bm

The third system continues the piece. The treble clef melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent. The watermark 'Q' is still present.

D7 G

The fourth system concludes the piece. The treble clef melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent. The watermark 'Q' is still present.

C G C G D9

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