



Everyday
Buddy Holly

♪ Niveau 40/100 (Ambitieux)

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Meer leren

EVERYDAY

Words and Music by
NORMAN PETTY and CHARLES HARDIN

Moderately

F Bb/F C/F Bb/F F Bb/F C/F Bb/F

p

Ed simile

Detailed description: This block shows the piano introduction for the song 'Everyday'. It is written in 4/4 time with a key signature of one flat (Bb). The music is marked 'Moderately' and 'p' (piano). The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the staff: F, Bb/F, C/F, Bb/F, F, Bb/F, C/F, Bb/F. The piece concludes with a 'simile' marking.

F Dm7 Gm7 C7 F Dm7

mp

1.3. Ev - er - y day — it's a - get - tin' clos - er; go - ing fast - er than a
2. Ev - er - y day — seems a lit - tle fast - er; all of my friends, — they say, "Go

Detailed description: This block contains the vocal melody for the first two lines of the song. The music is in 4/4 time with a key signature of one flat. It is marked 'mp' (mezzo-piano). Chord symbols are placed above the staff: F, Dm7, Gm7, C7, F, Dm7. The lyrics are written below the staff. The melody consists of quarter and eighth notes.

Gm7 C7 F Dm7 Gm7 C7

roll - er and coast ask - er. } Love like yours will sure - ly come my

Detailed description: This block contains the vocal melody for the next two lines of the song. The music is in 4/4 time with a key signature of one flat. Chord symbols are placed above the staff: Gm7, C7, F, Dm7, Gm7, C7. The lyrics are written below the staff. The melody continues with quarter and eighth notes.

F Bb/F To Coda 1. C/F Bb/F 2. C/F F9

way.

Detailed description: This block shows the piano accompaniment for the end of the song. It is in 4/4 time with a key signature of one flat. The music is marked 'To Coda'. Chord symbols are placed above the staff: F, Bb/F, C/F, Bb/F, C/F, F9. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line.

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