

Baby Bouncer

Pam Wedgwood

♪ Niveau 25/100 (Beginner)



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Swing rhythm

Pam's noticeboard

You'll hear **swing rhythm** a lot in jazz music, when quavers are played with a slightly different rhythm. Instead of  you should play 

To get started, try playing a dotted rhythm  but then relax the dotted feel slightly.

Baby bouncer

Look out for the accents – they'll help you feel the swing rhythm.

Bouncy swing ♩ = 116

Pam Wedgwood

Musical notation for measures 1-4. Treble clef, 4/4 time, key of Bb. Measure 1: Treble has a quarter rest, bass has a quarter note G2. Measure 2: Treble has a quarter note G2, bass has a quarter note G2. Measure 3: Treble has a quarter note G2, bass has a quarter note G2. Measure 4: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *mf*. Fingerings: 4, 3, 1, 2, 1, 2, 4.

Musical notation for measures 5-8. Treble clef, 4/4 time, key of Bb. Measure 5: Treble has a quarter note G2, bass has a quarter note G2. Measure 6: Treble has a quarter note G2, bass has a quarter note G2. Measure 7: Treble has a quarter note G2, bass has a quarter note G2. Measure 8: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *p*. Fingerings: 3, 1, 2.

Musical notation for measures 9-12. Treble clef, 4/4 time, key of Bb. Measure 9: Treble has a quarter note G2, bass has a quarter note G2. Measure 10: Treble has a quarter note G2, bass has a quarter note G2. Measure 11: Treble has a quarter note G2, bass has a quarter note G2. Measure 12: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *f*. Fingerings: 4, 3, 1, 2, 3, 2, 1, 3. First ending bracket over measures 11-12.

Musical notation for measures 13-15. Treble clef, 4/4 time, key of Bb. Measure 13: Treble has a quarter note G2, bass has a quarter note G2. Measure 14: Treble has a quarter note G2, bass has a quarter note G2. Measure 15: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *mp*. Second ending bracket over measures 13-15.

Musical notation for measures 16-18. Treble clef, 4/4 time, key of Bb. Measure 16: Treble has a quarter note G2, bass has a quarter note G2. Measure 17: Treble has a quarter note G2, bass has a quarter note G2. Measure 18: Treble has a quarter note G2, bass has a quarter note G2. Dynamics: *p*. *poco rit.* marking above measure 16.

Listen to a recording of *It had to be you* by Harry Connick Junior to really get the feel of swing rhythm.