



Plus Tôt

Alexandra Stréliski

♪ Niveau 43/100 (Ambitieux)

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Plus Tôt

Composed by Alexandra Streliski

Moderato ♩ = 90

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Moderato at 90 beats per minute. The first system shows the right hand with a whole rest and the left hand with a triplet of eighth notes (3, 2, 1) marked *Ped.*. The right hand begins with a single eighth note on the first measure of the fourth measure, marked with a fingering of 1. The dynamic is *p sognando*.

Measures 5-8. The right hand features a melodic line with a slur over measures 5-7 and a fingering of 5. The left hand continues with eighth notes. The dynamic is *sim.*

Measures 9-12. The right hand has a melodic line with a slur over measures 9-11 and a fingering of 5, 2 on the final note. The left hand continues with eighth notes. The dynamic is *sim.* with a pedal mark \wedge *Ped. sim.*

Measures 13-16. The right hand has a melodic line with a slur over measures 13-15 and a fingering of 4 on the final note. The left hand continues with eighth notes.