



Comin' Thro' The Rye

Anonymous

♪ Niveau 35/100 (Ambitieux)

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Comin' Thro' the Rye

This is probably not a genuine Scottish song, but one of the London imitations so popular around 1700.

With a swing

G Am/G G D7 G

mf

The piano introduction consists of two staves (treble and bass clef) in G major, 2/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The chords are G, Am/G, G, D7, and G.

mp Am/G G D7 G

1. Gin a bo - dy meet a bo - dy, Com - in' thro' the rye;

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The melody is in G major, 2/4 time. The chords are Am/G, G, D7, and G. The lyrics are "1. Gin a bo - dy meet a bo - dy, Com - in' thro' the rye;".

C6 G D7 G

Gin a bo - dy kiss a bo - dy, Need a bo - dy cry?

The second line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The melody is in G major, 2/4 time. The chords are C6, G, D7, and G. The lyrics are "Gin a bo - dy kiss a bo - dy, Need a bo - dy cry?".

CHORUS *mf* C6 G G7 C

Il - ka las - sie has her lad - die, Name, they say, ha'e - I; Yet

The chorus of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The melody is in G major, 2/4 time. The chords are C6, G, G7, and C. The lyrics are "Il - ka las - sie has her lad - die, Name, they say, ha'e - I; Yet".