



Wicked Game

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♪ Niveau 41/100 (Ambitieux)

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Words and Music by Chris Isaak

♩ = 112

Guitar: Capo 2nd fret

C#m
(Bm)



B
(A)



F#
(E)



2° only

The

p

with Pedal

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4 on the word 'The'. The piano accompaniment begins with a piano (*p*) dynamic, featuring a steady eighth-note melody in the right hand and a bass line with a half-note accompaniment in the left hand. A 'with Pedal' instruction is placed below the piano part. Chord diagrams for C#m (Bm), B (A), and F# (E) are shown above the staff.

5

C#m (Bm) B (A) F# (E)

world was_ on_ fire,_ no-one could save me but you, it's

(on %) *pp*

Detailed description: This system covers measures 5 through 8. The vocal line continues with the lyrics 'world was_ on_ fire,_ no-one could save me but you, it's'. The piano accompaniment maintains the same rhythmic pattern as the first system but is marked with a piano-piano (*pp*) dynamic and includes the instruction '(on %)' in the left hand. Chord diagrams for C#m (Bm), B (A), and F# (E) are shown above the staff.

9

C#m (Bm) B (A) F# (E)

strange what de-sire will make fool - ish peop-le do. I_

Detailed description: This system covers measures 9 through 12. The vocal line continues with the lyrics 'strange what de-sire will make fool - ish peop-le do. I_'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C#m (Bm), B (A), and F# (E) are shown above the staff.