



Amici miei... Soldati ... La rivedrà nell'estasi Giuseppe Verdi

♪ Niveau 65/100 (Gevorderd)

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(Un ballo in maschera)

Giuseppe Verdi
1813–1901

Allegro giusto ♩ = 126

Piano

p *ff*

The piano introduction consists of two systems. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand has a simple bass line. The second system continues the melody, with the right hand playing chords and the left hand providing a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (ff).

5

The piano accompaniment for measures 5-7 features a more complex texture. The right hand plays chords and moving lines, while the left hand has a steady eighth-note accompaniment. The dynamics are consistent with the previous section.

8 **RICCARDO** *a piacere* ♩ = 100

A-mi - ci mie - i... Sol - da - ti... E voi del par di - let - ti a me!...

col canto *a tempo* *tr* *p*

The vocal entry for Riccardo begins at measure 8. The melody is in a major key and features a mix of quarter and eighth notes. The piano accompaniment is sparse, with chords in the right hand and a simple bass line. The tempo is marked 'a tempo' and the dynamics are piano (p).

13

Por - ge - te: a me, a me s' a - spet - ta: io

p

The piano accompaniment for measures 13-15 continues the accompaniment for the vocal line. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamics are piano (p).