



An Empty Day

Nigel Hanson

♪ Niveau 45/100 (Ambitieux)

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An Empty Day

Words and Music by Nigel Hanson

♩. = 80

E^bm⁹ *B^bm⁹* *E^bm⁹*

p *cont. sim.*

Lead.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major/D-flat minor). The time signature is 6/8. The tempo is marked as quarter note = 80. The introduction is marked *p* (piano). Above the treble staff, three guitar chord diagrams for *E^bm⁹*, *B^bm⁹*, and *E^bm⁹* are shown, each with a '6fr' (6th fret) label. The bass line is marked 'Lead.' and features a melodic line with some grace notes. The treble line has a similar melodic line. The system ends with the instruction 'cont. sim.' (continue similarly).

7 *B^bm⁹* *E^bm⁹*

An emp - ty day — for

Detailed description: This block shows the vocal entry for the first system. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is three flats. The time signature is 6/8. The system starts at measure 7. Above the treble staff, two guitar chord diagrams for *B^bm⁹* and *E^bm⁹* are shown, each with a '6fr' label. The vocal line begins with the lyrics 'An emp - ty day — for'. The piano accompaniment provides a harmonic support for the vocal line.

11 *B^bm⁹* *E^bm⁹* *B^bm⁹*

some this day, — re - lent - less, suck - ing me - di - o -

Detailed description: This block shows the vocal continuation for the first system. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is three flats. The time signature is 6/8. The system starts at measure 11. Above the treble staff, three guitar chord diagrams for *B^bm⁹*, *E^bm⁹*, and *B^bm⁹* are shown, each with a '6fr' label. The vocal line continues with the lyrics 'some this day, — re - lent - less, suck - ing me - di - o -'. The piano accompaniment continues to support the vocal line.