



## *Alles Brennt*

Johannes Oerding

♪ Niveau 41/100 (Ambitieux)

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# Alles Brennt

Words and Music by Johannes Oerding and Martin Jungck

$\text{♩} = 72$   
Bm (2° only) Em7

The musical score is written in 2/2 time with a key signature of two sharps (F# and C#). It consists of three systems. The first system (measures 1-4) features a vocal line starting with 'gut...' and a piano accompaniment marked 'f' with 'with Ped.'. The second system (measures 5-8) includes guitar chords G, A, and Bm, with a large grey watermark 'O' overlaid on the music. The third system (measures 9-12) contains the lyrics for two verses and a piano accompaniment marked 'mp'. The piano part in the first system has a bass line of eighth notes and a treble line of chords. The piano part in the second system continues with similar textures. The piano part in the third system features a steady eighth-note bass line and chords in the treble.

gut... (Ah, ...)

*f*  
with Ped.

5 G A Bm

ah.)

9 Bm Em7

1. Komm gib auf, komm gib auf, sagt mir mein Ver - stand,  
2. Zu wen-ig Platz, zu eng, selbst für ein - en all - ein.

*mp*