



## *Grace Is Gone*

Jamie Cullum

♪ Niveau 45/100 (Ambitieux)

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# Grace Is Gone

Words and Music by Clint Eastwood and Carole Bayer Sager

Original key D major

♩ = 72

Musical notation for the first system of the song. It features a treble and bass clef in 4/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 72. The dynamics are marked *pp*. Above the staff are four guitar chord diagrams: D (xx0232), G/D (xx0332), D (xx0232), and G/D (xx0332). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is indicated by a 'Voc.' line below the staff.

Musical notation for the second system of the song. It features a treble and bass clef in 4/4 time with a key signature of two sharps (D major). The dynamics are marked *cont. sim.*. Above the staff are two guitar chord diagrams: D (xx0232) and Em/D (xx0002). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is indicated by a 'Voc.' line below the staff.

1. Can't find all the words yet, it's still not the time yet, and my

Musical notation for the third system of the song. It features a treble and bass clef in 4/4 time with a key signature of two sharps (D major). Above the staff are four guitar chord diagrams: G (000233), Gadd9 (000233), D (xx0232), and A (x02220). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is indicated by a 'Voc.' line below the staff.

mind can't think of an - y - thing, it on - ly sees you. 2. You know I am