



## *Rhythmische Studien X*

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♪ Niveau 60/100 (Gevorderd)

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## X

 $\text{♩} = 120$ 

The musical score is written for piano in a key of two sharps (F# and C#) and common time (C). It consists of six systems, each with a treble and bass staff. The tempo is marked as  $\text{♩} = 120$ . The dynamics range from *f* (forte) to *ff* (fortissimo), with a *sfz* (sforzando) marking in the second system. The music features intricate phrasing, including slurs and ties, and a variety of rhythmic patterns such as eighth and sixteenth notes, as well as chords and arpeggios. A large, semi-transparent watermark is visible in the center of the page.