



Clown

Soprano

♪ Niveau 46/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Clown

Words and Music by Said M'Roumbaba,
Frédéric Savio and Emmanuel Da Silva

♩ = 128

ASUS2 Cmaj7 G Fmaj7

p

with Ped.

The first system of music is in 4/4 time, marked with a piano (*p*) dynamic and a tempo of 128. It consists of a treble clef staff with a melody and a bass clef staff with a simple accompaniment. Above the treble staff, four guitar chord diagrams are provided: ASUS2, Cmaj7, G, and Fmaj7. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

ASUS2 Cmaj7 G

5

1. Dé - so - lé ce soir je n'ai pas le sou - rire, — Je fais mine d'être sur la pis - te mal - gré la —

The second system of music continues the piece. It features a treble clef staff with a melody and a bass clef staff with an accompaniment. Above the treble staff, three guitar chord diagrams are provided: ASUS2, Cmaj7, and G. A large, semi-transparent watermark 'O' is centered over the music. The melody includes a measure with a quarter rest. The lyrics are: "1. Dé - so - lé ce soir je n'ai pas le sou - rire, — Je fais mine d'être sur la pis - te mal - gré la —".

Fmaj7 ASUS2 Cmaj7

8

— rou - tine, — J'ai le ma - quil - lage — qui coule, mes lar - mes font de la les - si - ve sur mon

The third system of music continues the piece. It features a treble clef staff with a melody and a bass clef staff with an accompaniment. Above the treble staff, three guitar chord diagrams are provided: Fmaj7, ASUS2, and Cmaj7. The melody includes a measure with a quarter rest. The lyrics are: "— rou - tine, — J'ai le ma - quil - lage — qui coule, mes lar - mes font de la les - si - ve sur mon".