



## *We Parted On The Shore*

Harry Lauder

♪ Niveau 50/100 (Ambitieux)

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# WE PARTED ON THE SHORE

Written and Composed by

HARRY LAUDER

*Allegretto*

First system of piano accompaniment, starting with a forte (*f*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords in the left hand.

1. It's years\* & years & years & years & years & years & years — Since I  
 2. For years & years & years & years & years & years & years — I  
 3. For years & years & years & years & years & years & years — I

Second system of piano accompaniment, starting with a piano (*p*) dynamic. It includes a large watermark in the center. Chords are indicated below the staff: F, Bb, F, Bb, F, C7, F.

parted from my sweetheart on the shore — I never will forget the sight she  
 sailed a-way a-cross the rag-ing rain — I often lay in bunk at night and  
 nev-er lived on an-y-thing but hope — Till I went to wash my face one day up-

Third system of piano accompaniment, continuing the melody and accompaniment.

shed so ma-ny tears, — I'd nev-er seen so ma-ny tears be-fore — She  
 hoped and hoped and hoped, — And hoped I'd nev-er see her face a-gain — The  
 on the up-per deck, — And the captain swore I tried to eat the soap — He

Fourth system of piano accompaniment, concluding the piece. Chords are indicated below the staff: D7, Gm, G7, C.

\*is produced by an extravagant rolling of the letter 'r' throughout the song.