



## *Bach To The Future (A Jazz Invention)*

Mark Tanner

♪ Niveau 54/100 (Ambitieux)

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Take a week to explore this piece as a quick study. It is based on the style of Bach's two-part inventions but uses jazz harmony and syncopation. Can you identify any patterns within the music?

## Bach to the Future (A Jazz Invention)

Mark Tanner  
(b.1963)

Cock-a-hoop ♩. = 120

The musical score is written for piano and consists of 17 measures. It is in 9/8 time and the key signature has two flats (B-flat major). The tempo is marked as ♩. = 120. The piece is titled 'Cock-a-hoop' and is by Mark Tanner (b.1963). The score is divided into five systems:

- System 1 (Measures 1-4):** Starts with a *mf* dynamic. The right hand has a melodic line with slurs and fingerings (1, 4, 4, 1). The left hand has a bass line with slurs and fingerings (4, 1, 5, 2, 1).
- System 2 (Measures 5-8):** Continues the melodic and bass lines. The right hand has slurs and fingerings (1, 5). The left hand has slurs and fingerings (5).
- System 3 (Measures 9-12):** The right hand has a more complex melodic line with slurs and fingerings (4, 2, 3, 1, 4, 2, 1, 3, 1, 4, 4, 5, 3, 4, 2). The left hand has a bass line with slurs and fingerings (5, 1, 2, 3, 1, 2, 1, 2, 1, 4).
- System 4 (Measures 13-16):** The right hand has a series of chords with slurs and fingerings (5, 1, 2, 3, 1, 2, 1, 2, 1, 4). The left hand has a bass line with slurs and fingerings (5, 1, 2, 3, 1, 2, 1, 2, 1, 4).
- System 5 (Measures 17):** The right hand has a melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4, 5). The left hand has a bass line with slurs and fingerings (5, 1, 2, 3, 1, 2, 1, 2, 1, 4).

The dynamics are *mf* (measures 1-8), *f* (measures 9-12), *ff* (measures 13-16), and *mf* (measures 17).