



## **Blue Flame**

James Noble, Joe Bishop

♪ Niveau 65/100 (Gevorderd)

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# Blue Flame

Arranged by Ralph Burns

By JAMES NOBLE  
JOE BISHOP and  
LEO CORDAY

Slow Blues

The musical score is written for piano in 4/4 time, featuring a slow blues style. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The bass line is a steady eighth-note accompaniment. The second system continues the piece with a large watermark 'Q' overlaid. The third system is marked with a box containing the letter 'A' and includes a triplet of eighth notes in the treble clef. The fourth system concludes the piece with another triplet of eighth notes in the treble clef. The score uses various musical notations including chords, accidentals, and articulation marks.

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