



## La Valse d'Amélie

Yann Tiersen

♪ Niveau 46/100 (Ambitieux)

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# La Valse d'Amelie

by Yann Tiersen

Andante ♩ = 90

OKTAV

The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The first system begins with a dynamic marking of *mp* and a tempo of ♩ = 90. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The melody in the treble staff is characterized by long, flowing lines with many slurs and ties. The piano accompaniment in the bass staff consists of simple chords and single notes. The second system starts at measure 9. The third system starts at measure 17. The fourth system starts at measure 25 and ends with a 3/4 time signature change. The fifth system starts at measure 33 and features a tempo change to ♩ = 180. The treble staff in the fifth system has a more rhythmic, eighth-note melody, while the piano accompaniment in the bass staff uses chords with a rhythmic pattern of eighth notes.