



## *Till The Clouds Roll By*

Jerome Kern

♪ Niveau 50/100 (Ambitieux)

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# Till the Clouds Roll By

from OH BOY!

Words by P.G. WODEHOUSE  
Music by JEROME KERN

Allegretto

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is characterized by a series of eighth-note chords in the right hand, while the left hand provides a simple bass line with quarter notes and rests.

E<sub>b</sub> F<sub>m</sub> B<sub>b</sub>7

*She:* I'm so sad to think that I have had to drive you from your home so  
*She:* What bad luck, It's coming down in buck-ets; Have you an um-brel-la

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* (piano). The key signature changes from E-flat to F minor and then to B-flat 7.

E<sub>b</sub> B<sub>b</sub> C<sub>m</sub> F<sub>m</sub>7

cool - ly. He: I'd be gain - ing noth - ing by re - main - ing,  
hand - y? He: I've a warm coat, wat - er - proof, a storm coat,

The second system continues the vocal and piano accompaniment. The key signature changes to B-flat, then C minor, and finally F minor 7. The lyrics are written below the vocal line. The piano part continues with a similar accompaniment style.