



Symphony No. 1 in C Minor, Op. 68: 4. Adagio, Finale

Johannes Brahms

♪ Niveau 45/100 (Ambitieux)

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40. Symphony No.1

4th movement

Johannes Brahms (1833-1897)

Arr. Barrie Carson Turner

Più andante

The musical score is presented in a grand staff with a treble and bass clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Più andante'. The first system (measures 1-5) features a melody in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mf espr.* The bass clef provides a steady accompaniment of quarter notes. The second system (measures 6-10) continues the melody, with a dynamic marking of *f* appearing in measure 8. The third system (measures 11-15) shows the melody moving downwards, with a dynamic marking of *p dolce* in measure 13. The fourth system (measures 16-20) features a more complex texture with chords in the treble and a bass line. The fifth system (measures 21-24) concludes with a dynamic marking of *f espr.* and a *cresc.* marking, leading to a final chord in the treble clef.