



## *Isle Of Capri* Lew Stone

♪ Niveau 49/100 (Ambitieux)

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# ISLE OF CAPRI

Words by JIMMY KENNEDY  
Music by WILHELM GROSZ

## Tempo di Tango

mp L.H. R.H. L.H.

The introduction consists of two staves of piano music. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tempo di Tango' and the dynamics are 'mp'.

## VERSE

Some-where far a - way      Ov - er Na - ples bay      That's where my thoughts keep on turn - ing  
Soft It - al - ian eyes      Dark as mid - night skies      Sleep - ing or wak - ing they haunt me

mp Fm Bbm Fm Gm7 C7

The first system of the verse features vocal lines and piano accompaniment. The piano part includes a 'mp' dynamic marking and chord symbols: Fm, Bbm, Fm, Gm7, and C7.

Down by the sea      Where ro - mance came to me  
Their mag - ic thrill      Holds a spell on me still

Fm Db7 C7 Fm Eb Db7 C7

The second system continues the verse with vocal lines and piano accompaniment. Chord symbols include Fm, Db7, C7, Fm, Eb, Db7, and C7.

Pic - tur - ing the scene      And what might have been      But it's in vain that I'm yearn - ing  
Tho' I know for me      This love may not be      Why does a sweet voice still taunt me

Fm Bbm Ab Gm7 C7

The third system concludes the verse with vocal lines and piano accompaniment. Chord symbols include Fm, Bbm, Ab, Gm7, and C7.