



## Chicago

Sufjan Stevens

♪ Niveau 60/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Chicago

Words and Music by Sufjan Stevens

♩ = 120

N.C.

*p*

Ped.

The first system of the score shows the piano introduction. It consists of two staves in 4/4 time. The right hand plays a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The left hand plays a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note. The piece begins with a piano (*p*) dynamic and a pedal point (Ped.) indicated below the left hand.

D

5fr

A guitar chord diagram for a D major chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

Am7/D

5fr

A guitar chord diagram for an Am7/D chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

G9/D

5fr

A guitar chord diagram for a G9/D chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

G/D

3fr

A guitar chord diagram for a G/D chord in the third fret position. The diagram shows the fretboard with dots for the strings: 3rd fret on the 2nd string, 2nd fret on the 3rd string, 3rd fret on the 4th string, 3rd fret on the 5th string, and 3rd fret on the 6th string.

*f*

The second system of the score shows the piano introduction continuing. It consists of two staves in 4/4 time. The right hand plays a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The left hand plays a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note. The piece begins with a forte (*f*) dynamic.

D

5fr

A guitar chord diagram for a D major chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

Am7/D

5fr

A guitar chord diagram for an Am7/D chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

C/D

5fr

A guitar chord diagram for a C/D chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

G/D

3fr

A guitar chord diagram for a G/D chord in the third fret position. The diagram shows the fretboard with dots for the strings: 3rd fret on the 2nd string, 2nd fret on the 3rd string, 3rd fret on the 4th string, 3rd fret on the 5th string, and 3rd fret on the 6th string.

9

go.) 1. I fell in love a-gain, all things go, all things go.  
2. I drove to New York in a van, with my friend.

*mp*

The third system of the score shows the vocal and piano accompaniment for the first verse. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The piece begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "1. I fell in love a-gain, all things go, all things go. 2. I drove to New York in a van, with my friend."

D

5fr

A guitar chord diagram for a D major chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

Am7/D

5fr

A guitar chord diagram for an Am7/D chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

C/D

5fr

A guitar chord diagram for a C/D chord in the fifth fret position. The diagram shows the fretboard with dots for the strings: 5th fret on the 2nd string, 4th fret on the 3rd string, 5th fret on the 4th string, 5th fret on the 5th string, and 5th fret on the 6th string.

G/D

3fr

A guitar chord diagram for a G/D chord in the third fret position. The diagram shows the fretboard with dots for the strings: 3rd fret on the 2nd string, 2nd fret on the 3rd string, 3rd fret on the 4th string, 3rd fret on the 5th string, and 3rd fret on the 6th string.

13

— Drove to Chic - a - go, all things know, all things know.  
— We slept in parking lots. I don't mind, I don't mind.

The fourth system of the score shows the vocal and piano accompaniment for the second verse. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The lyrics are: "Drove to Chic - a - go, all things know, all things know. We slept in parking lots. I don't mind, I don't mind."