



Promises

Take That

♪ Niveau 45/100 (Ambitieux)

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PROMISES

Words and Music by Graham Stack and Gary Barlow

G F6 G C F6 C

This system shows the first six measures of the piece. The guitar part consists of chords G, F6, G, C, F6, and C. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is in the bass clef. The melody in the treble clef is primarily composed of chords and some moving lines.

G F6 G C F6 C

This system continues the musical notation from the first system, covering measures 7 through 12. The guitar chords are G, F6, G, C, F6, and C. The piano accompaniment continues with the same rhythmic and harmonic structure.

3^o - Instrumental

G F6 G C F6 C G F6 G

This system is marked as the third ending and is instrumental. It covers measures 13 through 18. The guitar chords are G, F6, G, C, F6, C, G, F6, and G. The piano accompaniment continues.

(1.) Stand - ing back I can't be - lieve — how you've led me

This system covers measures 19 through 24. The piano accompaniment continues with the same harmonic structure as the previous systems.

C F6 C G F6 G C F6 C

This system covers measures 25 through 30. The guitar chords are C, F6, C, G, F6, G, C, F6, and C. The piano accompaniment continues.

on. And judg - ing by the things you say —

This system covers measures 31 through 36. The piano accompaniment continues with the same harmonic structure.