



## *Because I Love You*

Frederick V. Bowers

♪ Niveau 50/100 (Ambitieux)

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# BECAUSE I LOVE YOU

Words by  
CHARLES HORWITZ

Music by  
FREDERICK V. BOWERS

Moderato espressivo

PIANO

The piano introduction is in G major, 2/4 time, and consists of 8 measures. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The piece concludes with a *rall.* marking.

KEY G

1. At night I sit a-lone and dream  
2. Your face ap-pears to me, my own,

Of days when you were al-ways near, And  
As when we wandered by the stream, Some-

*p* *a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of 8 measures. The piano accompaniment is in G major, 2/4 time, and consists of 8 measures. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The piece concludes with a *p* and *a tempo* marking.

mem-ry then re-calls the time, When both our lives were hap-py dear I  
-times I feel that you are near, And wake, to find it but a dream, If,

The second system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of 8 measures. The piano accompaniment is in G major, 2/4 time, and consists of 8 measures. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The piece concludes with a *p* and *a tempo* marking.

would I knew where you can be I trust your heart is still the same, When  
when we meet some dis-tant day, And then, I learn you've not grown cold, The

The third system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, and consists of 8 measures. The piano accompaniment is in G major, 2/4 time, and consists of 8 measures. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The piece concludes with a *p* and *a tempo* marking.

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