



Green Eyes (Aquellos Ojos Verdes)

Nilo Menéndez

♪ Niveau 60/100 (Gevorderd)

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GREEN EYES

(Aquellos Ojos Verdes)

Spanish Lyric by
ADOLFO UTRERA

Translation by
E. RIVERA and
E. WOODS

Moderato

Music by
NILO MENENDEZ

Musical notation for the first system, Moderato tempo. It consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamics include *f* and *mf*. There are also some articulation marks like *v* and *acc*.

Musical notation for the second system, Andante (CRIOLLA) tempo. It continues the grand staff notation. Dynamics include *mf* and *fz*. There are also some articulation marks like *v* and *acc*.

Musical notation for the third system, including lyrics and guitar chords. The lyrics are: "Life held no charm, dear, un-til I met you / Fue ron tus o - jos los que me die - ron". The guitar chords are: Eb, Ab, Eb, A, E dim, Bb7. Dynamics include *mp*. There are also some articulation marks like *v* and *acc*.

Musical notation for the fourth system, including lyrics and guitar chords. The lyrics are: "Love al - ways seemed oh, so far a way, / el te - ma dul - ce de mi can - ción,". The guitar chords are: Fm 7, Bb7, Eb, Eb7. Dynamics include *mp*. There are also some articulation marks like *v* and *acc*.

Green Eyes - 4 - 1



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