



## *Fantasia, BWV 33:10*

Georg Philipp Telemann

♪ Niveau 55/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Fantasia. Allegro.

No. 10.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a '7' above the first measure. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a quarter rest in the treble and a quarter note in the bass, followed by a series of eighth and sixteenth notes.

The second system continues the piece with two staves. The treble staff features a melodic line with eighth notes and some rests, while the bass staff provides a rhythmic accompaniment with eighth notes.

The third system shows the continuation of the musical piece. The treble staff has a more active melodic line with sixteenth notes, and the bass staff continues with a steady eighth-note accompaniment.

The fourth system of the score. A large, semi-transparent watermark 'Q' is centered over this system. The musical notation continues with two staves, showing a mix of eighth and sixteenth notes in both parts.

The fifth system of the musical score. The treble staff shows a melodic phrase with a flat (b) in the final measure, and the bass staff continues with its accompaniment.

The sixth system of the score. The treble staff features a melodic line with a flat (b) in the second measure, and the bass staff provides a consistent accompaniment.

The seventh and final system on this page. The treble staff has a melodic line with a sharp (#) in the second measure, and the bass staff concludes with a series of eighth notes.