



I've Got The Music In Me

Kiki Dee

♪ Niveau 49/100 (Ambitieux)

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Words and Music by
BIAS BOSHELL

Medium beat tempo

The piano introduction is written for a grand piano in G major and common time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Verses

The first verse of the song is set in G major and common time. The vocal line starts with a quarter rest followed by a quarter note G, then continues with eighth and quarter notes. The piano accompaniment is in a steady 4/4 rhythm. The dynamic is mezzo-forte (*mf*). The verse concludes with a G chord in the left hand and a C chord in the right hand.

Ain't got no trou - ble in my — life, no fool - ish dream to make me — cry.

The second verse continues in G major and common time. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic remains mezzo-forte (*mf*). The verse concludes with a G chord in the left hand and a C chord in the right hand.

I'm nev - er fright - ened or wor - ried, I know I'll al - ways get by. I heat up, —

The third verse continues in G major and common time. The vocal line has a quarter rest followed by a quarter note G. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is mezzo-forte (*mf*). The verse concludes with a G chord in the left hand and a C chord in the right hand.

— cool — down, when some - thing gets in my way — I go round — it don't let