



Halfway Bruce & Terry

♪ Niveau 40/100 (Ambitieuus)

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HALFWAY

Words and Music by
BARRY DE VORZON and BODIE CHANDLER

Andante moderato

The first system shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a whole rest in the first measure, followed by a melodic line starting in the second measure. The bass clef staff provides a harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. Chords indicated below the staff are Bb, Bb+, Bb6, and Bb+.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'When we have a quarrel, as so many lovers do,'. The piano accompaniment continues with a similar melodic and harmonic structure. The dynamic is 'mp'. Chords indicated below the staff are Bb, Bb6, Bb7, and Bb6.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Why am I the one who must always come to you? Oh,'. The piano accompaniment features a triplet of eighth notes in the treble clef. The dynamic is 'mp'. Chords indicated below the staff are Bb, Bb6, Cm, Ab, and F7.

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'why can't you meet me half-way, once in a while?'. The piano accompaniment features a triplet of eighth notes in the treble clef. The dynamic is 'mf'. Chords indicated below the staff are Dm, Gm, Eb, and Ebm.

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