



## *Love Songs*

Lukas Graham

♪ Niveau 46/100 (Ambitieux)

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# Love Songs

Words and Music by Lukas Forchhammer,  
Morten Jensen, James Norton and Henrik Wolsing

♩ = 88



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part includes a dynamic marking of *p* and a pedal marking *Ped.*. The vocal line begins with the lyrics "I can hear you're".

I can hear you're

The second system of music continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp* and a pedal marking *Ped. sim.*. The vocal line includes two verses of lyrics: (1.) "wast - ed and you're wast - ing time on me a - gain, I can hear you" and (2.) "stu - pid, how could you think that you in - spired me? I guess when you got".

(1.) wast - ed and you're wast - ing time on me a - gain, I can hear you  
(2.) stu - pid, how could you think that you in - spired me? I guess when you got

The third system of music continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp* and a pedal marking *Ped. sim.*. The vocal line includes lyrics: "knock - ing on my front door and it's three A - M., so I call you a nas - ty, that's what in - spired me to leave. Now ev - 'ry - bod - y".

knock - ing on my front door and it's three A - M., so I call you a  
nas - ty, that's what in - spired me to leave. Now ev - 'ry - bod - y