



Oh Well Part 1

Fleetwood Mac

♪ Niveau 50/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

OH WELL PART 1

Words and Music
by PETER A GREEN

Bright beat

The first system of musical notation for 'Oh Well Part 1'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a simple accompaniment.

The second system of musical notation. It continues the piece with similar melodic and accompanimental lines. A repeat sign is visible at the end of the system.

The third system of musical notation, featuring more complex melodic patterns in the upper staff and a steady accompaniment in the lower staff.

The fourth system of musical notation, showing a change in the melodic line with some rests and a more active bass line.

The fifth and final system of musical notation on this page. It concludes with a double bar line and a repeat sign, indicating the end of the first part of the piece.