



Tubular Bells

Mike Oldfield

♪ Niveau 43/100 (Ambitieux)

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TUBULAR BELLS (FROM THE EXORCIST)

Music by Mike Oldfield

♩ = c.132

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a continuous eighth-note melody starting on G4. The left hand is silent. Dynamics include *mf* and a *P* (piano) marking below the first measure.

Musical notation for measures 6-10. The right hand continues the eighth-note melody. The left hand enters with a bass line of quarter notes. The instruction *con Ped.* is written below the first measure.

Musical notation for measures 11-15. The right hand continues the eighth-note melody. The left hand plays a bass line of chords. Dynamics include *mp*.

Musical notation for measures 16-20. The right hand continues the eighth-note melody. The left hand plays a bass line of chords.

Musical notation for measures 21-25. The right hand continues the eighth-note melody. The left hand plays a bass line of chords.

Musical notation for measures 26-30. The right hand continues the eighth-note melody. The left hand plays a bass line of chords. Dynamics include *mf*.