



***Hound Dog***  
Big Mama Thornton

♪ Niveau 41/100 (Ambitieux)

***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# HOUND DOG

Words and Music by  
**JERRY LEIBER &  
 MIKE STOLLER**

Medium Bright Rock

Piano introduction in B-flat major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The piece starts with a forte (f) dynamic.

## CHORUS

(tacet)

Bb

First system of the chorus. The vocal line begins with the lyrics "You ain't noth-in' but a Hound Dog, cry -in' all the time." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large watermark 'O' is visible over the piano part.

Eb7

Bb

Second system of the chorus, continuing the vocal line and piano accompaniment. The watermark 'O' remains visible.

F7

Eb7

Bb

Third system of the chorus, concluding with the lyrics "Well, you ain't nev-er caught a rab-bit and you ain't no friend of mine." The piano accompaniment continues with the same rhythmic pattern.

Copyright © 1956 by ELVIS PRESLEY MUSIC, INC. and LION PUBLISHING COMPANY, INC.  
 All rights for the United States controlled by ELVIS PRESLEY MUSIC, INC., New York, N.Y.

Edwin H. Morris & Co. Ltd., 52 Maddox Street, London, W. 1

International Copyright Secured

PRINTED IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

2659