



Toccatina (Five Pieces For Pianoforte)

Franz Reizenstein

♪ Niveau 65/100 (Gevorderd)

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TOCCATINA

from Five Pieces for Pianoforte

Franz Reizenstein

(1911–1968)

Allegro ma non troppo [$\text{♩} = c.104$]

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems of two staves each. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark '©' is centered over the middle of the page. At the end of the first system, there is a 'Ped.' marking with a line extending to the right. At the end of the second system, there is a 'Ped.' marking with a line extending to the right. At the end of the third system, there is a 'Ped.' marking with a line extending to the right. At the end of the fourth system, there is a 'Ped.' marking with a line extending to the right. A dashed line labeled '8va' is positioned above the first staff of the fourth system, indicating an octave shift. The score concludes with a fermata over the final note of the first staff in the fourth system.

The pedalling is editorial and there is some additional editorial fingering.

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