



Concerto in G Major, BWV 592a: 1. Allegro assai

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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Concerto G-Dur

BWV 592a

nach einem Concerto G-Dur
für Violine, Streicher und Basso continuo
von Johann Ernst Prinz von Sachsen-Weimar

1. Allegro assai

The first system of the musical score, measures 1-5. The right hand (treble clef) features a rhythmic pattern of eighth notes and quarter notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the musical score, measures 6-9. The right hand continues with eighth-note patterns, and the left hand has some rests followed by eighth-note accompaniment.

The third system of the musical score, measures 10-13. Measure 12 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment.

The fourth system of the musical score, measures 14-18. Measure 14 has a fermata over the first note. Measures 15 and 17 contain triplets (3) in both hands. Measure 18 has a sextuplet (6) in the left hand.

The fifth system of the musical score, measures 19-23. Measures 20 and 21 feature wavy hairpins (w) in the right hand. The left hand has some rests and quarter-note accompaniment.