



## Serenata, Op. 39

William Mason

♪ Niveau 66/100 (Gevorderd)

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# Serenata

Op.39

William Mason  
(1829–1908)

Quite fast, impassioned and restless

The first system of the musical score consists of five measures. The right hand (treble clef) features a melodic line with various ornaments and fingerings (2, 3, 1). The left hand (bass clef) provides a harmonic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The instruction "Con pedale" is written below the first measure.

The second system of the musical score consists of five measures, starting at measure 6. The right hand continues with melodic lines, including a five-note scale (5, 4, 3, 2, 1) and a triplet. The left hand has a more active accompaniment. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and fortissimo sforzando (*f sfz*).

The third system of the musical score consists of five measures, starting at measure 12. It includes first and second endings. The right hand has melodic lines with ornaments and fingerings (2, 1). The left hand has a simple accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).