



## *Secretly*

Jimmie Rodgers

♪ Niveau 50/100 (Ambitieux)

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# SECRETLY

Words and Music by  
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Slowly

Piano introduction in G major, 4/4 time, marked *mf*. The melody features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Verse

1. Why must I meet you in a se - cret ren - dez - vous?  
2. Why must we wait un - til we're danc - ing cheek to cheek,

Why must we steal a-way to steal a kiss or two? Why must we wait to do the  
To whis - per all the words of love we long to speak? Why must our love be like a

things we want to do? } Why, oh, why, oh, why, oh, why oh, why?  
game of hide-and-peek? }

Chord progressions for the Verse:  
C, Am7, Dm7, G7, C, Am7, Dm7, G7, C, Am, Dm7, G7

Vocal melody and piano accompaniment for the Verse. The piano part includes a triplet in the right hand and a bass line with some triplets in the left hand.

Refrain

Wish we did - n't have to meet SE - CRET - LY, Wish we did - n't have to

Chord progressions for the Refrain:  
C, Am7, Dm7, G7+5, C, Am7

Vocal melody and piano accompaniment for the Refrain. The piano part is marked *mp-mf* and features a steady bass line.