



London Calling

The Clash

♪ Niveau 45/100 (Ambitieux)

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LONDON CALLING

Words and Music by Joe Strummer, Mick Jones, Paul Simonon and Topper Headon

♩ = 132 (♩ = ♪♪)

Em Fmaj7/E Em Fmaj7/C

Em Em

Em Fmaj9/C Em Fmaj9/C

Em Fmaj9 Em/G

1. Lon - don call - ing to the far a - way towns. - Now war is de - clared, - and
 2. Lon - don call - ing to the i-mi-ta - tion zone. - For - get it bro - ther, you could

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the initial guitar chords and piano accompaniment. The second and third systems continue the instrumental accompaniment with triplets in the bass line. The fourth system introduces two vocal lines with lyrics. The guitar chords are: Em (E minor), Fmaj7/E (F major 7 with E bass), Em (E minor), Fmaj7/C (F major 7 with C bass), Em (E minor), Em (E minor), Fmaj9/C (F major 9 with C bass), Em (E minor), Fmaj9/C (F major 9 with C bass), Em (E minor), Fmaj9 (F major 9), and Em/G (E minor with G bass). The piano accompaniment features a steady bass line with triplets in the second and third systems. The vocal lines are in the treble clef, with the first line starting on a whole note and the second line starting on a half note.