



So Good

Louisa Johnson

♪ Niveau 50/100 (Ambitieux)

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So Good

Words and Music by Steve Mac,
Edward Drewett and Chelcee Grimes

♩ = 74 **Swung quavers**

Chord diagrams: Fm, Cm(add4)/Eb, Bb/D, Bbm, Cm (3fr)

p

with Pedal

The piano introduction consists of six measures. The right hand plays a melodic line with a swung feel, starting with a half rest in the first measure. The left hand plays a bass line with sustained chords and moving bass notes. A 'with Pedal' instruction is placed under the first four measures.

9

Chord diagrams: Fm, Cm(add4)/Eb

1. I said I'm 'bout five min-utes a - way, one more stop and I'll be off this train,
2. An-gel on my shoul-der's giv-ing up on me, no lis-ten-ing to him when I can hard-ly speak,

(Small notes 2° only)

1° p
2° f

The piano accompaniment for the first two lines of lyrics features a complex texture. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. A large watermark 'O' is visible over the center of the page.

13

Chord diagrams: Fm/D, Bbm, Cm (3fr)

I'm free an - y day of the week, al-ways los - ing some sleep.
the mus - ic they play makes me this way, oh, _____ yeah.

The piano accompaniment for the final line of lyrics continues the complex texture with triplets and slurs in both hands.